

**Bhagavata Purana Research Project
Oxford Centre for Hindu Studies**

**Conference Schedule
6 - 8 January 2017, Chennai**

6 January, at the University of Madras

Registration: 9:00 am - 9:30 am

Session 1 - Welcoming: 9:30 am - 10:30 am

Vice Chancellor, University of Madras
Yellapragada Sudershan Rao, Indian Council of Historical Research
Shaunaka Rishi Das, Oxford Centre for Hindu Studies
G. Mishra, University of Madras
Nanditha Krishna, C.P. Ramaswami Aiyar Foundation
Vishnu Mohan Foundation
Ravi M. Gupta, Utah State University

Break: 10:30 am - 11:00 am

Session 2 - A Vision for Bhagavata Studies: 11:00 am - 12:30 pm

Chair: John Stratton Hawley, Barnard College, Columbia University

Opening Reflections

Francis X. Clooney, S.J., Harvard University

Keynote: "Who Owns the Bhāgavata?"

Anand Venkatkrishnan, University of Oxford

Lunch: 12:30 pm - 2:00 pm

Session 3 - Art History: 2:00 pm - 3:30 pm

Chair: Shrikant Bahulkar, Bhandarkar Oriental Research Institute

"Visions of The Blue God—Composition (and Performance?) in Bhagavata Purana

Illustrations”

Daniel Ehnbohm, University of Virginia

“‘If Remembering Hari Enriches Your Heart’: Scrolling and the Experience of Krishna’s

Images in Bengal”

Pika Ghosh, University of North Carolina Chapel Hill

“Krishna’s Adventures in Nepal”

Neeraja Poddar, Philadelphia Museum of Art

Break: 3:30 pm - 4:00 pm

Session 4 - Narrative: 4:00 pm - 5:30 pm

Chair: Noel Sheth, S.J., St. Xavier’s College

“Invictus and Immortal: Ajita, Amṛta, and the Churning of the Ocean of Milk
Narrative in the Bhāgavata Purāṇa”

Vasudha Narayanan, University of Florida

“Vishnu as Nara-Narayana in the Bhagavata Purana”

V. Sandhiyalakshmi, CPR Institute of Indological Research

**“Restoring Sight to Blinding Love: The Bhāgavata Purāṇa’s Transformation of the
Urvaśī-Purūravas Narrative”**

Ravi M. Gupta, Utah State University

7 January, at the CPR Institute of Indological Research

Session 5 - Transmission and Transformation: 9:30 am - 11:00 am

Chair: C.S. Radhakrishnan, Pondicherry University

“Author, Authorities, and Authorisation in the Bhāgavatapurāṇa”

Renate Soehnen-Thieme, School of Oriental and African Studies, London

the
“The Dynamics of Sanskritizing and Vernacularizing Practices in the Social Life of the Bhāgavata Purāṇa”

Barbara Holdrege, University of California, Santa Barbara

“Bhagavata Across Boundaries”

John Stratton Hawley, Barnard College, Columbia University

Break: 11:00 am - 11:30 am

Session 6 - Performance: 11:30 am - 1:00 pm

Chair: Barbara Holdrege, University of California Santa Barbara

“The Genesis and Growth of the Upanyāsa Tradition of the Bhāgavata Purāṇam”

V. Mohan, CPR Institute of Indological Research

“Seven Days of Nectar: Contemporary Oral Performance of the Bhāgavata Purāṇa”

McComas Taylor, Australian National University

“Srimad Bhagavatam in the Contemporary World: Reflections from 40 Years of Teaching”

Hanumatpresaka Swami, ISKCON and San Marcos University

Lunch: 1:00 pm - 2:30 pm

Session 7 - Aesthetics: 2:30 pm - 4:00 pm

Chair: Madhavi Narsalay, University of Mumbai

“The Ubiquity and Scarcity of Premā: A Constructivist Comparative Analysis of Purest

Love in the Bhāgavata Purāṇa and Caitanya Theology”

Graham Schweig, Christopher Newport University

“The *Bhāgavata Purāṇa* and Bharata's *Rasa* Aesthetics”

Ithamar Theodor, University of Haifa

“The Number of *Bhaktirasa*-s: Jīva Gosvāmī's *Prītisandarbhā* on *Bhāgavatapurāṇa* 10.43.17”

Kiyokazu Okita, Kyoto University

Break: 4:00pm - 4:30pm

Session 8 - Textual History: 4:30pm - 5:30pm

Chair: Kiyokazu Okita, Kyoto University

“The Bhāgavata-purana: Transmission and Documentation (A survey of the texts and commentaries listed in the New Catalogus Catalogorum)”

Siniruddha Dash, K.V. Sharma Research Foundation, Chennai

“Vedic Elements Gone into the Making of Srimadbhagavatam”

G.C. Tripathi, B.L. Institute, Delhi

8 January, at the CPR Institute of Indological Research

Session 9 - Commentary: 9:30 am - 11:00 am

Chair: G.C. Tripathi, B.L. Institute

“Hermeneutical Principles and Techniques of Commentators on the *Bhāgavata-purāṇa*”

Noel Sheth S.J., St. Xavier College

“The Long and Short of It: Mahā-vākya from Mīmāṃsā to Jīva Gosvāmin, from the Veda to the Bhāgavata”

Aleksandar Uskokov, University of Chicago

“An Enquiry into the Philosophical and Aesthetical Interpretation of Madhusūdana Sarasvatī in His *Paramahaṃsapriyā* Commentary to the Benedictory Verses of the Bhāgavata Mahāpurāṇa”

S. Bhuvaneshwari, Indian Institute of Technology Madras

Break: 11:00 am - 11:30 am

Session 10 - Caitanya's Bhagavata: 11:30 am - 1:00pm

Chair: Shaunaka Rishi Das, Oxford Centre for Hindu Studies

"Param Brahma Viśvambhara Śabdāmūrtimaya: Śrīcaitanya Mahāprabhu's Tradition and the Bhāgavata Purāṇa"

Shrivatsa Goswami, Sri Chaitanya Prem Sansthan

**"Expanding the Horizon of Bhakti from Within: Meditations on the Śrīkṛṣṇabhakti-
latā-**

***phala*—an Intimate companion to the *Bhāgavata-purāṇa*"**

Godabarisha Mishra, University of Madras

"The Upanisads as Gopis: Some reflections on Sanatana Gosvami's commentary on the Veda Stuti"

Rembert Lutjeharms, Oxford Centre for Hindu Studies

Lunch: 1:00 pm - 2:30pm

Session 11 - The Tenth Book: 2:30 pm - 4:00pm

Chair: Graham M. Schweig

**"A Critical Study of the Rāsa Līla (10th Skanda) based on the commentary -
Bhairavī**

Ṭīkā by Bahirā Jātaveda"

Madhavi Narsalay, University of Mumbai

Vrushali Potnis, University of Mumbai

"Uddhava and the Gopīs: A Svāmīnārāyaṇa Perspective"

Sadhu Bhadrash Das, BAPS Swaminarayan Research Institute

"Central Philosophy of the Bhagavata-puranam"

N. Veezhinathan, University of Madras

Break: 4:00 pm - 4:30 pm

Session 12 - What Next?: 4:30 pm - 5:30 pm

Concluding Discussion and Thanks

Kenneth R. Valpey, Oxford Centre for Hindu Studies

Shaunaka Rishi Das, Oxford Centre for Hindu Studies

END

Sincere Thanks to the Conference Sponsors

C.P. Ramaswami Aiyar Foundation
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